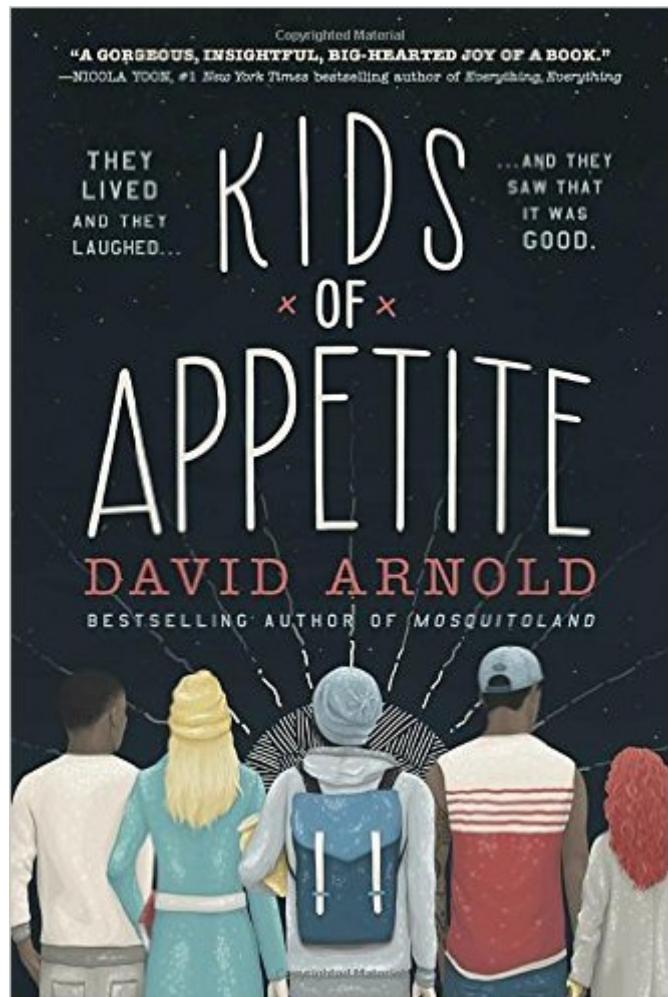


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Kids Of Appetite



Synopsis

"A gorgeous, insightful, big-hearted joy of a book." — Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* The bestselling author of *Mosquitoland* brings us another batch of unforgettable characters in this tragicomedy about first love and devastating loss. Victor Benucci and Madeline Falco have a story to tell. It begins with the death of Vic's father. It ends with the murder of Mad's uncle. The Hackensack Police Department would very much like to hear it. But in order to tell their story, Vic and Mad must focus on all the chapters in between. This is a story about: 1. A coded mission to scatter ashes across New Jersey. 2. The momentous nature of the Palisades in winter. 3. One dormant submarine. 4. Two songs about flowers. 5. Being cool in the traditional sense. 6. Sunsets & ice cream & orchards & graveyards. 7. Simultaneous extreme opposites. 8. A narrow escape from a war-torn country. 9. A story collector. 10. How to listen to someone who does not talk. 11. Falling in love with a painting. 12. Falling in love with a song. 13. Falling in love.

Book Information

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Customer Reviews

Kids of Appetite is a difficult book to describe without spoiling the book by sharing too much. The story starts with teenaged Vic still reeling from his dad's death, two years later. His mom has moved on, and Vic can't accept this, and runs away from home. Having Moebius syndrome has made him an outcast with his peers, but just when he needs a friend the most, his path crosses that of Mad. She and her group of fellow outsiders accept and support Vic on his quest to scatter his dad's ashes

in special places. Then, Mad's abusive uncle is murdered, one of their group is arrested for the crime, and Mad and Vic find themselves sharing their story with the Hackensack police. *Kids of Appetite* is a stunning book. The story is deep, exploring love, pain, what it means to be a family, how to listen, simultaneous extreme opposites, and how far one will go for a friend. It's also amusing, encouraging, and moving. The prose is breath taking at times, yet still accessible. Arnold reveals the plot slowly, in pieces, by skillfully alternating between the past and present, and between Mad and Vic as narrator. This engaging book will appeal to both the targeted YA audience, and adults as well.

Kids of Appetite is a fiercely intelligent, emotionally honest and incredibly moving novel that is a must read for anyone who ever felt themselves adrift and searching for home. In other words, this is a must read for everyone. It's a wonder to me that this author manages to cover so many relevant themes in this story, and that he manages to do it with such grace and insight. Never has a coming of age novel been so wide in scope and deep in emotion. Love and loss, friendship and family, responsibility and joy are explored with beautiful words and ideas. Add in a surprising dash of humor and you get a perfect teen read that adults will enjoy as well. Even though this is a character driven novel, the sophisticated plot construction keeps the pace moving at a quick rate. Going back and forth between time periods keeps you guessing as the plots converge at the end to finally provide some answers. This was a riveting read and will be one that older teen readers will want to re-read, mark their favorite parts and quote to their friends. It's telling that one of the main characters favorite novels is Hinton's *The Outsiders*. This is an excellent companion to that book in many ways. Don't miss *Kids of Appetite*. It doesn't matter whether you are 16 or 60, this is a great read.

In his marvelous book "Mosquitoland" David Arnold uses the phrase "Kids of Appetite" which is a thoroughly unique and wonderful phrase to describe young people who, what, seek adventure; are exceedingly curious in the best way; DO THINGS. This new book, better than the first one, is dedicated to the adventures of just such kids. It is NOT a sequel. It is an entirely self-contained. It is the kind of book that kids will think is written for them; that adults will believe was written for THEM; that every literate human being who has ever been either a kid OR an adult will KNOW was written for them. Besides, who can resist a book with a goldfish named Harry Connick, jr., jr.?

Hard to follow up a book like *Mosquitoland*...but David Arnold did it with his second book, *Kids of Appetite*. This man has such a way with words and with language, it makes me doubt my own

writing ability, which will never be at the level that Arnold's is. He puts you in this world and fills it with amazing, interesting characters that you want to know more about and hang out with for a while. I can't wait to pass this book along to students and find some people who will sit down and talk about it with me.

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